

*Oliver A. Brewster*

*To my Wife*

Baby's gone to sleep

LULLABY

WORDS  
AND MUSIC BY

**JAMES W. LONG.**

*Author of: There's plenty of Fish in the Sea, etc.*



ST. LOUIS

Published by

Balmer & Weber

206 N. 5th St.



# NEW MUSIC

PUBLISHED BY

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## LATEST SONGS.

### \* *Nobody's Child.*

G. Estabrook...50c.

Alone in the dreary and pitiless street,  
With my torn old dress, and my bare cold feet,  
All day I have wandered to and fro,  
Hungry and shivering, and no where to go;  
The night's coming on in darkness and dread,  
And the chill sleet is beating upon my bare head;  
Oh! why does the wind blow upon me so wild?  
Is it because I am nobody's child?

### \* *Somebody's Child.*

G. Estabrook...50c.

Why do they call this a world of woe?  
I'm sure I am happy wherever I go.  
Why is it I never weep or complain,  
Or think about suffering, or sorrow, or pain?  
My father and mother love me so well.  
Why is it, grand-mama, say, can you tell?  
Grand-mama, answered, as fondly she smiled,  
Darling, because you are somebody's child.

### \* *Too Fondly I Loved Thee.*

Waldauer...50c.

I loved thee too fondly, I loved thee too well;  
I loved thee far better than I ever could tell.  
'Twas the joy of my being, the life of my heart;  
I loved thee too fondly, for now we must part.

### \* *Sweet Flower that Died.*

W. C. Baker...50c.

'Twas a sweet young flower of beauty,  
That had flown like autumn leaves away,  
An we lost that fragrant blossom  
In the gentle month of May.  
O, we loved that darling one so tenderly,  
And we kissed her when she died—  
In the valley by the river,  
Where the waters softly glide.

### *Nearer Home.*

(Sacred Song).....Benj. Owen...30c.  
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,  
Like ocean waves that o'er the lone rock rolls  
That though I tread the cruel flints unshod,  
The way is short, I thank Thee, oh! my God.

### \* *Oh, Keep My Memory Green!*

J. S. Cox...50c.

The ship glides gently o'er the deep,  
A calm lies on the sea;  
But, oh! my restless thoughts fly back  
To distant home and thee.  
Man's flat bade us part on earth,  
Broad billows roll between;  
But while a spark of life remains,  
Oh! keep my mem'ry green.

### \* *Nanneen Machree.*

A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your  
dreaming,  
They say there's a change in your manner to me.  
Oh! come with the love's light in your eye beaming,  
And say that you're true to me, Nanneen Machree.  
'Tis happy I am, when you're smiling;  
Smiling with red lips and eyes of dark blue,  
Or with sweet love-songs the dull hours beguiling;  
Say that you're true to me, say that you're true.

### \* *Snowdrops.*

By T. Brigham Bishop—author of Leaf  
by Leaf the Roses fall, Those Dark  
Eyes, and Moon behind the Hill...40c.

So ye are back again,  
Bonny white, tender flow'rs;  
Spite of the raging wind,  
Spite of the show'rs,  
Spite of the snow  
O'er you cast;  
Long have we looked for you,  
Welcome at last.

### \* *Loves of Long Ago.*

T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,  
And flowers that grace our way,  
And the golden gleams and dazzling dreams  
That fade not all away;  
How they brighten and glow around us now,  
Those floating forms of light,  
Like the glimmering rays of stars that blaze,  
That burn in the deep midnight.

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## COMIC SONGS.

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| Julia Stout.....                                     | Eddie Fox 30            |
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| Dat's my Philosophy.....                             | G—4.....Berry 40        |
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| Flying Trapeze (illustrat-<br>ed title page).....    | C—3....Cardella 40      |
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| I'm so Fond of Dancing.....                          | Eb—3....Cardella 40     |
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| Love at Sight.....                                   | C—3....Cardella 30      |
| Merriest Girl that's Out.....                        | D—3....Menasi 30        |
| My Charming Lizzie Ann.....                          | G—3....Cardella 40      |
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| Not for Josephine.....                               | A—2....Cavanaugh 40     |
| Precious Baby.....                                   | C—2....Cardella 40      |
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| Riding in the Street Cars<br>Ab—3....Fred. Wilson 40 |                         |
| Snollygoster Ebenezer.....                           | J. B. Murphy 30         |
| She danced like a Fairy.....                         | G—3....Dudley 35        |
| Then the Band Played<br>(illustrated title).....     | Ab—3....Fred. Wilson 30 |
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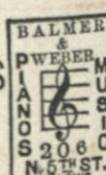
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# SLEEP, BABY, SLEEP.

## LULLABY

Words and Music by

James W. Long.

VOICE.

Andante.

PIANO.

*p*

3. Sleep a while long-er yet, with your cheek press'd

1. Peacefully, dreami - ly, ba - by, dear sleep

2. Ba - by dear, jealous - ly ov - er thy bed



Clos - er to lit - tle hand, so still in rest, Sleep, for a -  
 Watchful - ly, pray'rful - ly I'll vi - gils keep, Has ba - by  
 Mamma, so lov - ing, now watch - es with dread, Think - ing of

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It also contains four measures of music, primarily using chords and single notes.

wak - ing will on - ly bring pain, Close those eyes, ba - by mine,  
 trou - ble or why does he frown? Qui - et - ly dream a - way,  
 days when to man - hood you've grown, In those days shall my love

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics. The piano accompaniment has four measures, featuring more active melodic lines in the right hand and sustained chords in the left hand.

shut them a - gain. Co - si - ly turn - ing with o - pend blue  
 sleep trou - ble down. Cas - tles fair, tho' in air, ba - by shall  
 be a - side thrown! Should the day ev - er come, should the cloud

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has four measures with lyrics. The piano accompaniment has four measures, ending with a final chord in the right hand and a sustained note in the left hand.



eyes....., And I see in their depths how much love lies;

own....., Ros.es sweet 'neath his feet thick shall be strown

break....., When for an . oth . er one me you'll for . sake. You'll

Out stretch'd arms un . to me, want . ing to come, Oh! dar . ling boy,

Ba . by mine, will the time ev . er come near For you to love

nev . er know of it, or hear a cry, 'Twould break my heart,

al . ways long thus for your home.

mamma less, will it come, dear!

ba . by dear, mam . ma would die.



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## Woodbird Mazurka.

## Woodbird Galop, a trois temps.

## Woodbird Redowa.